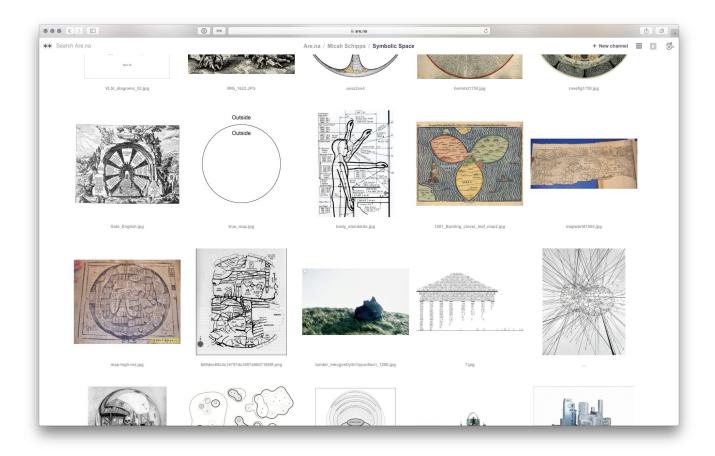
### Are.na for Educators ★★



# A lightweight tool for collecting media and building ideas

Are.na is a digital tool for thinking together, based on the belief that insight happens when people make unexpected connections.

Are.na lets you build visual collections with any kind of content. It helps you synthesize ideas, research your interests, and build projects collaboratively over time.

Are.na is free of ads, "likes," and algorithms because we believe your attention is not a product. We're building a more mindful space for cultivating knowledge on the web.

Teams from leading institutions use Are.na on a daily basis:



















### How it works

### **Build collections of media**

Channels are flexible collections of content. They can be publicly editable, view-only, or completely private. You can organize almost anything in a channel: web pages, images, PDFs, videos, text, and more.

### Class Readings

by Sarah Johnson 48 blocks • 12 hours ago

# Save content from anywhere, including Are.na

Drop files from your desktop, copy links, or save web pages as you browse using our bookmarklet. Save other users' discoveries or entire channels to your own with a click. Find inspiration and explore related topics by following existing connections.



Added by Daniel Baer Updated 3 months ago

# Invite students and collaborators

Control access to specific channels by adding individual collaborators, or create user groups to make permissions a snap. You can also share private links and export the contents of any channel in several formats.

#### Collaborators

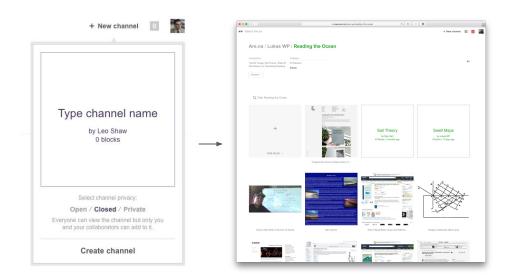
Charles Broskoski, Daniel Pianetti, Leo Shaw, Christina Badal, Christopher Barley, and Damon Zucconi

Edit collaborators Create group

# Setting up a class channel

### 1. Create a new channel

Hover over **+New Channel** to start a collection. Enter the name of your class, select a privacy option (open, closed, or private), and click **Create channel**.



#### 2. Add content

Add PDFs, links, videos, images, presentations, and so on. You can drop files directly, paste URLs, use the bookmarklet, or save from the Are.na mobile app. No matter the file type, everything will be organized into a simple grid.



### 3. Add students

Go to your new channel. In the center header, click **Add collaborators**. You can add students by name if they have Are.na accounts or enter their emails to invite them. You can also create a **group** to speed up the process for future channels.



#### Collaborators

FSA18 Participants (Free School of Architecture 2018, Joy Matashi, Leandro Yuan, Karina Larionova, kzirulnik@oxy.edu, Tessa Forde, Tal de Lange, Simon Glaister, Simeon Hunter, Sara Anwar, Sam Winks, Ryan Alcazar, Naveen Agrawal, Nathan Halimi, Melissa J. Frost, Miguel Alvarado, Michael Tessler, Mary Morgan, Lisa Säfsten, Lili Juliet, Leonard Hobbins, kiranmayi venduri, Katie Herzog, Jordi Amezcua, Jonah Klinghoffer, Joe Moore, JC Franco, Jacob Gulezian, Ian Baran, Fernando Mejia, Eric Baldwin, Elisha Cohen, Eli Tullk, dexwalcott@gmail.com, dannywills@gmail.com, Dan Schulz, Bhavini Kapur, Betsy Medvedovsky, Crystal Nadifi, Aleksander Tokarz, Aleiandra Ramirez, Abhinav Gupta, Jay Henderson)

### Add channels and structure

## Use new channels for specific needs

To add assignments, readings, or resources, create a brand new channel and start adding content there.

### **Assignment 1**

by Sarah Johnson

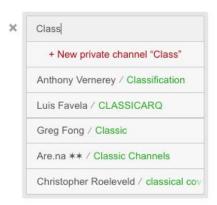
### **Assignment 2**

by Sarah Johnson

### Connect them to your main channel

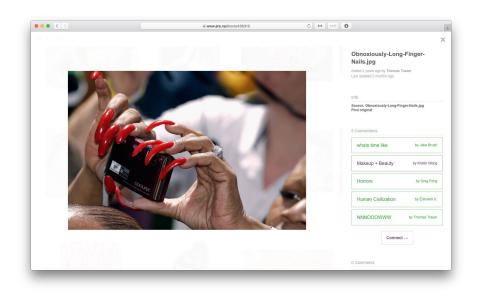
Click **Edit Channel** at the top of the page to access the settings. Find your main channel and click **connect**. Your new channel will now appear within your original one.

### **Connect** →



# Connect media from the Are.na community

If you see something relevant elsewhere on Are.na, just use the **Connect** → button in the block view to add it to one of your channels.



### Case Study: Orthographies at MIT

Designer and educator Lucy Siyao Liu hosted this drawing class on Are.na so her students could share their artistic process from research to final product.

#### Main class channel

Lucy and a TA are collaborators on the class channel. They created separate channels for assignments and references, which they connected to the main channel to keep everything in one place.

### Orthographies

by Lucy Siyao Liu

### Orthographies\_ FA17\_Projects

by Lucy Siyao Liu 9 blocks • a month ago

### drawing\_exhibitions

By Lucy Siyao Liu 11 blocs • a day ago

#### Exercise 1.1

#### Ten Drawings, Classified

How do we describe a cloud to someone who has never seen one?

What are the ways through which we represent knowledge?

What is a drawing and what are the characteristics of its definition?

Exercise 1.1 - Ten Drawings, Classified

# Sub-channels for class resources

Separate channels keep everything neat. Students uploaded their final projects to Are.na, which Lucy added to the sub-channel above.

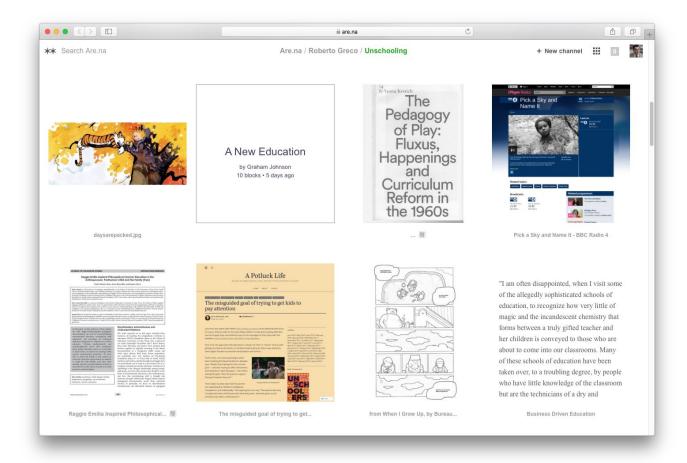
# Related channels by Lucy

Lucy had existing channel that was relevant to her class, so she simply connected it to her class channel.

# Text blocks for assignments

Lucy added assignments directly to the main class channel as text blocks with markdown formatting.

### Educators get 50% Are.na Premium



### Why upgrade?

Free accounts are only allowed to save 100 pieces of content privately. Premium members get an unlimited amount of private content in addition to extra features and support. They make it possible to sustain an ad-free community for everyone.

Students and educators get 50% off the normal price of premium. Upgrade now for just \$2.50 / month or \$25 / year.

If you'd like to upgrade an entire class, please send an email to <u>info@are.na</u> to learn more about affordable group rates.

Students and educators get half off Premium subscriptions. Just enter the coupon **education** when you <u>upgrade</u>.